

DAN FRECHETTE

Artist/Tech Rider

TECHNICAL REQUIREMENTS

- 1 vocal microphone
 - Shure SM58
- 1 guitar pencil condenser microphone and mini-boom stand (provided)
 - Phantom power on console preferred
- PA system
 - Basic requirement of 6 channels with at least 200 watts output
 - System should include some form of EQ'ing and gain control
 - Speakers should be large enough to accommodate the PA and the room
- Monitors not a requirement for indoor concert settings (where audience is quiet)
 - However, monitors are needed for outdoor concerts, any ensemble performances, or any environment where the audience is noisy and drinking/socializing

STAGE REQUIREMENTS

- 1 stool (solid wood preferred)
- 1 table (small round table preferred), or music stand (sturdy, please not the cheap folding kind)

BACKSTAGE REQUIREMENTS

- Dan appreciates:
 - Fruits (apples, bananas, pears, seedless grapes)
 - 2-3 large (1.5L) bottles of spring water
 - Trail mix style granola bars
 - Towels for stage use
- Dan will need a 15 minute warm-up alone preceding concerts

It would be preferred to have an MC introduce Dan before the concert and after the intermission.

Quiet background music during intermission is encouraged.

An area to the side of the stage with a small merchandise table and two chairs should be provided to accommodate intermission sales and CD signings.

The intermission usually lasts between 10 to 25 minutes.

Special arrangements and venue specific requirements (travel arrangements, billeting) should be forwarded to Selena Bewsky at danandsel@yahoo.ca.