

## **Dan Frechette is available for....**

### **Concerts** (original music from three albums)

2-45 minute sets (standard)

1- 60 minute set

1- 75 minute set

1 – 45 minute set

Warm up sets (usually 20 to 40 minutes)

**Festivals** (must include at least one concert and preferably a few interactive workshops)

### **Workshops**

Songwriting techniques (lyrics and music)

Multi-instrumental workshops (please contact with which instrument you have in mind)

### **Weddings**

Dan can perform solo for weddings and ceremonies on a number of instruments (advance requests appreciated) and provide background or upbeat acoustic dance music from the fifties, sixties, seventies as well as special requests (preference to requests in advance)

### **Tours**

Dan is willing to accommodate most requests to play out of town venues. Dan seldom tours in the winter but in spring and fall plans a bi-annual tour for two or three weeks. Please give at least three to six months notice if you are wishing to have Dan play in your area.

### **Private Functions**

These include house concerts, special events, etc (please contact)

### **Recording Sessions**

Dan is proficient on a number of instruments (listed below) and has close to perfect pitch. Dan is more than happy to be invited to play on other people's recordings.

### **Back-up Musician**

Certain styles preferred (roots music, old tyme, bluegrass, old country, melodic pop bands, folk groups, rock n' roll, blues)

Willing to fill in for existing but absent members for local shows.

Has vehicle to get himself to and from gigs.

Willing to rent equipment if booked to play bass.

Able to play Electric Guitar (Fender Deluxe), Slide Guitar, Dobro, Mandolin, Harmonica, acoustic guitar, ukulele, ukulele banjo, banjo-guitar, bass (upright or electric), old style fiddle, and back up vocals.

